

Chorale

flute

1 5 6

7 8 9 10 11 12

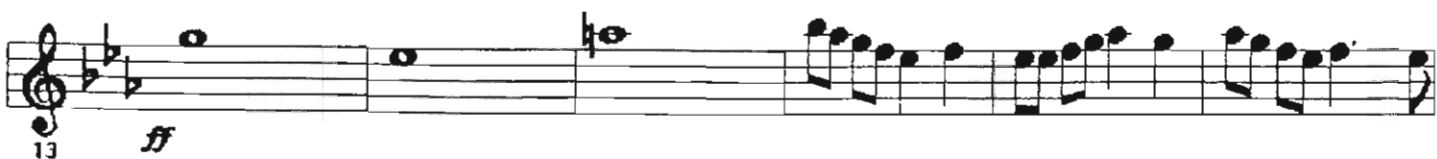
13 14 15 16 17 18

19 20 21 22 23 24

25 26 27

CLARINET 1

LEGATO



Chorale

Clar. 2

The musical score for Clarinet 2 consists of five staves. The first staff (measures 1-6) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff (measures 7-12) continues the melodic line with eighth-note patterns. The third staff (measures 13-18) includes a fortissimo (*ff*) dynamic marking and features a series of eighth-note runs. The fourth staff (measures 19-24) contains a series of eighth-note runs. The fifth staff (measures 25-27) concludes the piece with a final chord. The score is numbered 1 through 27 at the bottom of each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Chorale

sax *p* *c* *4*

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

This musical score is for a Saxophone part, indicated by the 'sax' label and the treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is titled 'Chorale'. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a common time signature (*c*). A measure rest for 4 measures is indicated above the first staff. The music features various note values, including eighth and sixteenth notes, and rests. Measure numbers 1 through 27 are written below the staves. The notation includes slurs, ties, and a repeat sign at the beginning of the first staff.

Chorale

1 Sax

Measures 1-27 of the Saxophone 1 part. The key signature has two flats (Bb and Eb). The music begins with a half rest in measure 1, followed by a half note in measure 2, and continues with various eighth and quarter notes. Measure numbers 1 through 27 are indicated below the staff. A dynamic marking of *p* (piano) is present in measure 1.

Tenor Six

Measures 1-27 of the Tenor Six part. The key signature has two flats (Bb and Eb). The music begins with a half rest in measure 1, followed by a half note in measure 2, and continues with various eighth and quarter notes. Measure numbers 1 through 27 are indicated below the staff. A dynamic marking of *p* (piano) is present in measure 1. The score is divided into two systems by a double bar line, with measure numbers 4 and 14 marked above the staff.

TRUMPET I

3

LEGATO

p

ff

p

1

7

13

19

25

This is a handwritten musical score for Trumpet I, spanning measures 1 to 25. The music is written on five staves in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (measures 1-4) begins with a dynamic of *p* and includes a triplet of eighth notes in measure 1, followed by a double bar line and a *LEGATO* instruction. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a dynamic change to *ff* in measure 9. The fourth staff (measures 13-18) includes a dynamic of *p* in measure 14 and contains several long horizontal lines indicating sustained notes or breath marks. The fifth staff (measures 19-25) concludes the passage with a final sustained note in measure 25.

Chorale

pt 2

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Chorale

tr 3

1 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27

HORN

1 *p* **4** **LEGATO**

7

13 *ff*

19 *p* **4**

25

TBONE 1 LEGATO

1 *p*

7

13 *ff*

19 *p*

25

TBONE 2

LEGATO

[illegible]

13 *ff*

[illegible]

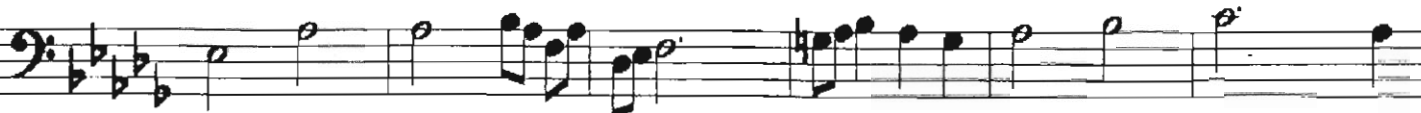
A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3), followed by a half note G3, a half note F3, a half note E3, a half note D3, and a whole note C3.

TBONE 3

LEGATO



1



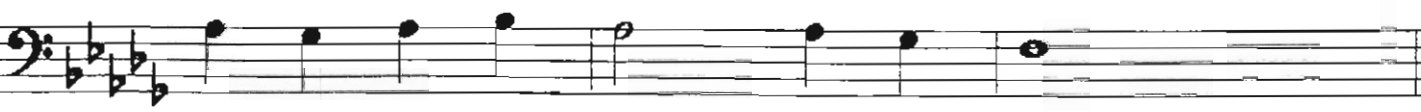
7



13



19



25

BARITONE

1 *LEGATO* *p*

7

13 *ff*

19 *p*

25

TUBA

Legato

